**MDB2051 READING AND SPEAKING IN ENGLISH**

**COURSE INFORMATION FORM**

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| **FACULTY / GRADUATE SCHOOL** | | School of Foreign Languages | | | |
| **DEPARTMENT / PROGRAMME** | | Modern Languages Department | | | |
| **TITLE OF COURSE** | | Reading and Speaking in English | | | |
| **CODE** | | MBD2051 | | | |
| **LOCAL CREDIT** | | 2 | | | |
| **ECTS** | | 2 | | | |
| **LECTURE HOUR / WEEK** | | 2 | | | |
| **PRACTICAL HOUR / WEEK** | | 0 | | | |
| **LABORATORY HOUR / WEEK** | | 0 | | | |
| **PREREQUISITE** | | -- | | | |
| **SEMESTER** | | Fall | | | |
| **COURSE LANGUAGE** | | English | | | |
| **LEVEL OF COURSE** | | Undergraduate | | | |
| **COURSE TYPE** | | Social Elective | | | |
| **COURSE CATEGORY** | | General Education | | | |
| **MODE OF DELIVERY** | | Face-to-face | | | |
| **OWNER ACADEMIC UNIT** | | Modern Languages Department | | | |
| **INSTRUCTOR(S)** | | Instructors of Modern Languages Department | | | |
| **COURSE OBJECTIVES** | | * reading a passage/listening to a lecture about the same topic and identifying the main points of both texts in order to respond them orally * providing topics of discussion in a variety of fields with a particular focus on art, social science and scientific innovations * facilitating students’ ability to comprehend both written and audio-visual texts * encouraging students to improve ideas to eventually produce an oral response and to show expository skills in the oral exam | | | |
| **COURSE CONTENT** | | * written and audio-visual texts in a variety of fields with a particular focus on art, social science and scientific innovations * strategies and vocabulary exercises which help students improve ideas to produce an oral response and to show required expository skills in the oral exam | | | |
| **COURSEBOOK / MATERIAL / SUGGESTED SOURCES** | | A pack compiled by Modern Languages Department  Extra materials and revision exercises prepared by Modern Languages Department | | | |
| **Course Learning Outcomes** | | Students will   * be able to identify the main points of the texts and respond them orally after reading a passage and listening to an audio-visual text about the same topic * be aware of topics of discussion in a variety of fields with a particular focus on art, social science and scientific innovations * improve their abilities to comprehend both written and audio-visual texts * be able to improve ideas to eventually produce an oral response and to show expository skills in the oral exam | | | |
| **EVALUATION SYSTEM**   |  |  |  | | --- | --- | --- | | **Activities** | **Number** | **Percentage of Grade** | | **Attendance/Participation** | **--** |  | | **Laboratory** | **--** |  | | **Application** | **--** |  | | **Field Work** | **--** |  | | **Special Course Internship (Work Placement)** | **--** |  | | **Quizzes/Studio Critics** | **--** |  | | **Homework Assignments** | **--** |  | | **Presentations/Jury** | **--** |  | | **Project** | **--** |  | | **Seminar/Workshop** | **--** |  | | **Mid-Terms** | **2** | **30 + 30** | | **Final** | **1** | **40** | | **Percentage of In-Term Studies** | | **60** | | **Percentage of Final Examination** | | **40** | | **TOTAL** | | **100** | | | | | | |
| **WEEKLY SUBJECTS AND RELATED PREPARATION STUDIES** | | | | | |
| **WEEKS** | **COURSE OUTLINE** | | **Related Preparation** | | |
| 24-28 SEP | Introduction to the Course  **Unit 1**  General Speaking Tips | | Watch the video *Art*  *as Activism* on DML  website | | |
| 1-5 OCT | **Unit 2**  Creating Change | | Watch the video *VAW*  on DML website | | |
| 8-12 OCT | **Unit 3**  Violence Against Women: What Can Be Done? | |  | | |
| 15-19 OCT | **Unit 4**  Crime and Punishment: The Hot Stove Rule | | Watch the video  *Black Swan* on DML  website | | |
| 22-26 OCT | **Unit 5**  Art, Success, and Sacrifice: The Anatomy of the Obsessed Artist | |  | | |
| 29 OCT -2 NOV | **Unit 6**  Speaking Practice | |  | | |
| 5-9 NOV | **Unit 7**  Graffiti: The Art of the Outlaws | | Watch the videos  *What is AI?*, *Drones*,  and *Sophia*  on DML website. | | |
| 12-16 NOV | **Unit 8**  Artificial Intelligence | |  | | |
| 19-23 NOV | **MIDTERM WEEK** | |  | | |
| 26-30 NOV | **Unit 9**  Input on Oral Exam & Practice | |  | | |
| 3-7 DEC | Oral Exam | |  | | |
| 10-14 DEC | Oral Exam | |  | | |
| 17-21 DEC | Oral Exam | |  | | |
| 24-28 DEC | Final Revision & Extra Time for Oral Exams | |  | | |
| **ECTS WORKLOAD TABLE** | | | | | | |
| **Activities** | | | | **Number** | **Duration (Hour)** | **Total Workload** |
| **Course Hours** | | | | **16** | **2** | **32** |
| **Laboratory** | | | | **--** | **--** | **--** |
| **Application** | | | | **--** | **--** | **--** |
| **Field Work** | | | | **--** | **--** | **--** |
| **Study Hours Out of Class** | | | | **14** | **1** | **14** |
| **Special Course Internship (Work Placement)** | | | | **--** | **--** | **--** |
| **Homework Assignments** | | | | **--** | **--** | **--** |
| **Quizzes/Studio Critics** | | | | **--** | **--** | **--** |
| **Project** | | | | **--** | **--** | **--** |
| **Presentations / Seminar** | | | | **--** | **--** | **--** |
| **Mid-Terms (Examination Duration + Examination Prep. Duration)** | | | | **2** | **6** | **6** |
| **Final (Examination Duration + Examination Prep. Duration)** | | | | **1** | **5** | **5** |
| **Total Workload :** | | | | | | **57** |
| **Total Workload / 30(h) :** | | | | | | **1,90** |
| **ECTS Credit :** | | | | | | **2** |